



Features

- Holmgren™ Toroidal power supply with separate analog, digital, and control regulation
- Modular construction for simple upgrade and service
- Audyssey Auto Setup and Calibration of all speaker settings using supplied microphone
- Audyssey MultEQ XT Room Correction with custom NAD developed target response curves
- Data Port for use with optional NAD IPD-1 Dock for iPod®
- Dolby Digital, Dolby Digital EX, ProLogic II, ProLogic IIx, DTS, DTS ES, DTS 24/96, DTS NEO:6, EARS and Stereo Enhanced Surround Modes
- 5 A/V Custom Presets store unique listening modes, DSP options, tone, speaker and display settings
- Direct speaker level adjustment for surround, center and sub
- Burr-Brown 24 bit 96kHz A/D converter
- Burr-Brown 24 bit 192kHz Stereo D/A converters (x5)
- Texas Instruments Aureus™ 7.1 high speed DSP (32 bit dual core floating point design)
- 4 v1.3 1080p HDMI Digital Audio/Video Inputs
- HDMI 1080p bandwidth with full On-Screen Display (OSD)
- Cross Conversion of all analog video formats
- Analog video to HDMI Conversion
- 7 Analog Stereo Audio Inputs (1 front panel)
- Media Player MP front panel input
- 6 Analog Video Inputs, all S-Video and Composite (1 front panel),
- 3 Component Video
- 7 Digital Audio Inputs, 3 Coax and 4 Optical (1 front panel)
- 3 Analog Stereo Audio Outputs, 2 assignable as Tape Out, or as Zone 3 and Zone 4 Outputs with independent source and volume control
- 4 Video Monitor Outputs, HDMI, Component, S-Video and Composite formats
- 3 Analog Video Outputs, 2 Tape (Composite and S-Video) and 1 Zone (Composite)
- 2 Digital Outputs, 1 Coaxial, 1 TOSLINK
- 7.1 Analog Input (for DVD Audio/SACD/ETC.)
- Zone 2 A/V Line Level Output with independent source and volume selection
- Digital Inputs available as 2 channel analog mixdown on Zone 2 Output
- ZR-4 Second Zone Remote included with discrete codes for independent zone
- 3 x IR Outputs, 1 x IR Input
- RS-232 port interface for advanced control systems
- 3 x 12V Output Triggers, 1 x 12V input
- Preamp Outputs for all 7.2 channels (2 Subwoofers)
- RDS FM/AM Tuner with 30 direct access presets
- XM Ready – XM subscription and optional XM module required
- DAB Ready – just add optional NAD DB1 DAB module
- HTRC-1 Illuminated Learning Remote Control with LCD display

Details

The NAD T175 is heir to many generations of award winning NAD designs. This exceptional pedigree is evident in both the look and the feel of the T175, and it is unmistakable the moment you listen. It is NAD's insistence on creating products with remarkable sound quality at sensible prices that has made NAD the first choice among the most knowledgeable listeners from around the world. NAD's "Music First" philosophy dictates that we endow our Surround Sound products with the same warm involving sound quality that makes music listening so rewarding with our stereo components. This stands in stark contrast to our competitors who view Surround Sound components primarily from a "content" point of view, with sound quality far down the list of priorities. Yet the T175 is second to none in terms of flexibility and up-to-the-minute digital technology.

Separates vs. Receiver

Separate components have always been used in professional applications, and occupy the highest tier of performance for consumer electronics products. Simply put, the receiver concept makes compromises in performance and flexibility in favor of convenience and price. This is especially true for the power amplifier section of the receiver. The large power supply and output stage heat sinks of the power amp must be

compromised to fit in the single chassis format of the receiver. These high power parts can also cause interference with the low-voltage sensitive circuits used in preamplifier, tuner and decoder sections of the receiver. The T175 combines all the control and decoding functions in one compact chassis, giving up nothing to the convenience of the receiver, yet by separating the power amp stages gives a big jump in performance and flexibility. The 5-Channel NAD T955 and the 7-Channel T975 power amplifiers are perfect accompaniments to the T175.

Performance

Today's advanced Surround Sound processors require quality in the digital decoding stages, the video processing section and in the analogue preamp stages for the best overall performance. The T175 is an excellent example of the NAD Design Team's expertise in all three areas. Not only that, but we have made many ergonomic refinements to simplify operation and make it more enjoyable to get all the performance this magnificent processor is capable of delivering.

Using the latest 32 bit Dual Core Floating Point DSP technology, NAD was able to include the popular surround formats from Dolby and DTS, as well as including NAD's own highly regarded music surround mode; EARS. Unlike the typical artificially enhanced DSP modes like "Club", "Stadium", and "Church", EARS uses DSP technology to extract the natural ambience of the recording. This is redirected to the surround channels to create natural surround sound from any 2 channel source. This induces a warm natural reverberant effect without the artificial "BOING" of digital reverb. The surround mode of the source material is automatically detected via the digital inputs of the T175, and the "highest" or most advanced form of decoding, based on your setup, is switched in. Conversion of the encoded digital bitstream is performed with high resolution and extremely linear Burr-Brown 24 bit/192kHz D/A Converters carefully selected for their performance capabilities. The T175 uses five two-channel DACs rather than the usual single 8 channel DAC favored by many of today's surround sound processors. We have found that the sonic performance of the two-channel DACs used in a dual differential mode, is well worth the extra cost of this configuration.

Credit for the sound of NAD's components rests squarely with our unique design approach and our experienced and very talented design team. Most companies design their products to a technical specification and a price point. While this sounds logical enough, it does not address the way the product will actually be used by the eventual owner. You don't listen to specifications, you listen to music and sound. While NAD products exhibit excellent technical measurements, we have relied on our own ears and listening experience to determine the final design of our products. Because of our unique design approach, NAD's sound is simply more "real" sounding, adding enjoyment and excitement to your favourite films and music recordings.

Flexibility

The T175 has all the flexibility required to serve as the command centre for even the most sophisticated Home Theatre and multi-room systems. A full suite of video switching caters to all the popular video formats (HDMI, Component Video, S-Video, and

Composite Video). Digital inputs (including a handy front panel input) and outputs are available in both coaxial and optical formats to make it easy to attach all your digital sources for playback and recording. Digital Inputs are converted to analogue for multi-zone applications.

With the T175, NAD has made it easy to add more speakers for listening to music in additional rooms or "zones". Multi-room systems can be created using the Zone 2, 3 and 4 outputs to add additional amplifiers and speakers with the benefit of independent source selection and volume control. A separate second zone remote is included, and signals can be transmitted via remote IR sensors (not included) to the IR input sockets on the rear panel of the T175.

There are also 12 volt triggers to automatically switch amplifiers on and off, and even an RS-232 data port for connection to highly advanced automated control systems. Thoughtful features like discrete On and Off codes, direct access to inputs and FM station presets facilitate the integration of the T175 into elaborate remote control systems.

An analogue 7.1 input is also provided for attaching a DVD-Audio player or any other yet to be developed surround decoder, making sure the T175 does not become obsolete anytime soon.

The T175 includes a data port specifically designed to control an iPod with the addition of NAD's optional IPD-1 Dock accessory. This allows the iPod's meta-data to be displayed on the OSD and be controlled using the NAD remote control. Audio and Video connections and iPod recharging are also featured in the iPod Dock.

All input circuitry is contained on 5 easily removable plug in cards. Although this construction technique is more costly to implement, it offers several important advantages. 1) Speed to market for new technology. 2) Upgrade for older units 3) Simple field service.

Luxurious Simplicity

All the capability and flexibility in the world is quite useless if the receiver becomes too complicated to be operated by every member of the family. NAD has taken special measures to make operation of the T175 as logical and straightforward as possible.

Initial system setup is best accomplished using your television monitor and the clear and simple On Screen Display (OSD), which can be configured to also give status updates as settings are changed in everyday use. Once the T175 is informed of your specific system set-up, all settings are stored in a non-volatile memory making this a one time task. The informative front panel display indicates complete information about the source being listened to or watched including selected surround mode and volume setting. The front panel display can be easily customized by renaming inputs and even determining what information you prefer to have displayed and when to display it.

Automatic Audio Setup is available using the supplied calibrated microphone. Simply place the microphone in the listening position and select Audyssey Auto Calibration and the system automatically

detects which speaker is connected, chooses the ideal crossover point to the subwoofer, checks speaker phasing, and adjusts the levels and delays. These adjustments are made to a level of accuracy that it would be difficult to duplicate by ear alone.

Audyssey MultEQ XT is the latest in digital sophistication, allowing for improved frequency response in a large "family sized" sweet spot. Using the calibration microphone to "hear" your room, a series of test tones measure the speakers' response and the room's distorting echoes independently, and then calculates an ideal response that minimizes the effects of the room's echoes. While this sounds simple, the digital technology that is required for this level of performance would have cost many thousands of dollars just a few short years ago. But the electronic technology is only half the story, since an advanced knowledge of acoustics is also required to get good results from such a system. Working closely with Audyssey, NAD's acoustic engineers developed the final response curves that reflect our own performance values.

The tuner includes 40 favourite station presets in any mix of AM or FM stations. FM stations that don't automatically display their name in addition to their broadcast frequency (RDS function), can instead be given a custom name. We also include a "Digital Broadcast Ready" socket on the rear panel for adding an outboard XM or DAB module. All the control software is included, just plug in the module and start enjoying the clear sound and expansive content selection available with Digital Radio Broadcast.

Five independent "Audio Video Custom Presets" can store unique listening modes, DSP options, tone, speakers and display settings for instant recall, making it easy to custom tailor your system for different types of program material. Encoded surround modes like Dolby Digital and DTS are automatically selected if the program is

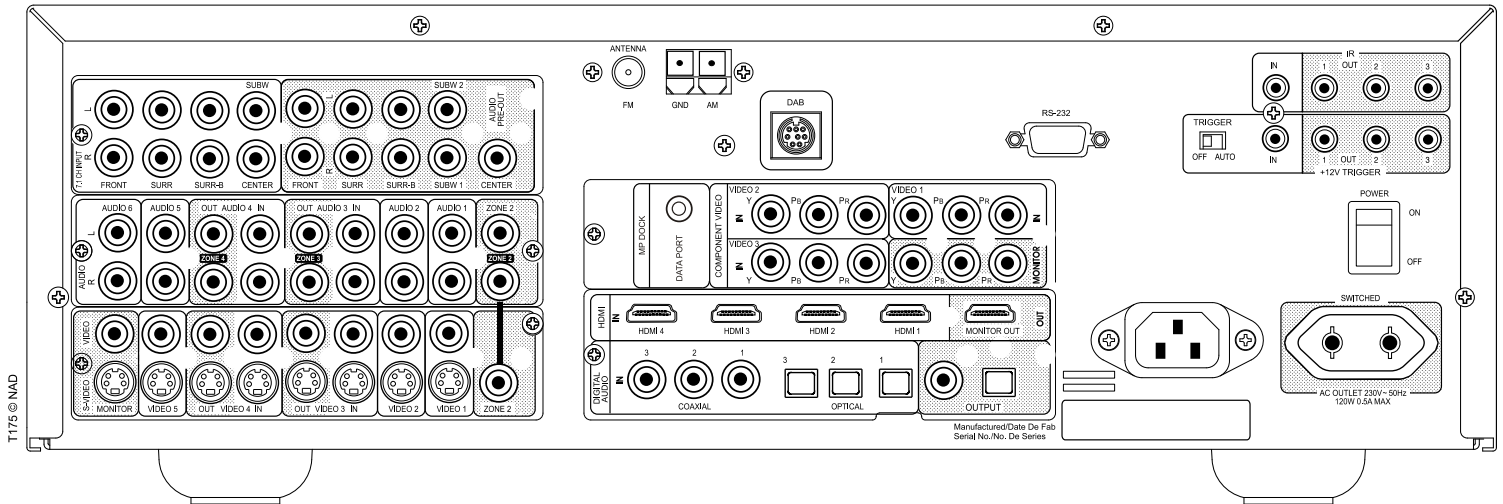
so encoded. The T175 also remembers your last used settings when switched in and out of Standby mode.

The included HTRC 1 remote handset is itself an engineering tour-de-force. Able to control up to 8 different components, an illuminated LCD screen clearly shows what device is selected and what command is being sent. It has illuminated buttons for easy operation in low light environments, and the length of time the illumination is on can easily be adjusted. Remote commands for products not already included in the HTRC 1's memory can be easily "taught" to the HTRC 1. And the HTRC 1's Macro function allows up to 64 individual commands to be triggered by the pressing just two keys. With this feature, all of the commands required for watching a DVD, for example, are executed automatically by the HTRC 1's Macro function. There is also a USB port that allows the HTRC 1 to be connected to a PC, and using our freely downloadable program from the NAD website, you can program, customize, memorize and clone the HTRC 1.

Summary

The T175 offers remarkable performance and flexibility in a compact and simple to operate package. This multi-channel control centre will bring your favourite music and movies to life in your home entertainment room with an absolute minimum of fuss and a maximum of pure enjoyment.

T 175 A/V Tuner Preamplifier



SPECIFICATIONS

Analogue performance

Analogue input impedance	15K /100pF
Analogue frequency response	5Hz to 20K -/±0.3dB
Maximum input level	8V
THD+N	0.008%
Signal/noise ratio	>90dB
Dynamic Range	95dB
Analogue channel separation	70dB
Crosstalk	70dB
Maximum output level	5V
Output impedance	
Pre-out	150 Ohms
Tape out	330 Ohms
Multi-room output	330 Ohms
Remote controls	HTRC-1 (main) / ZR-4 (2nd zone)

Tone Controls

Bass	±10dB
Treble	±10dB
Dialog	±6dB

Digital input performance

THD+N (Bandwidth 10Hz - 20kHz)	0.008%
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Video Section

Input and output impedance	75 Ohms
Component Video Bandwidth	50MHz
Composite and S-Video	≥ 12MHz
HDMI – Audio + Video	Yes

Tuner Section

Input sensitivity Mono	16.1dBf
50dB Stereo:	36.1dBf
Harmonic Distortion; FM Mono	0.25%
Harmonic Distortion; FM Stereo	0.5%
Signal/noise; Mono	60dB
Signal/noise; Stereo	55dB
Stereo separation at 1kHz	40dB
Frequency response; + 1.5dB	30Hz - 15kHz
DAB Ready	Yes

Physical Specifications

Net Dimensions (W x H x D)	17 1/8 x 5 1/4 x 13 7/8" (435 x 134 x 353 mm)
Gross Dimensions (W x H x D)*	17 1/8 x 5 3/4 x 14 5/8" (435 x 146 x 372 mm)
Net Weight	17.6 lbs (8kg)

* Gross dimensions include volume knob / speaker terminals / connectors / feet.
Note: Installers should allow a minimum clearance of 2 - 4 inches for wire management.



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